

Year 4 – Spring Knowledge Organiser

Art: Insects



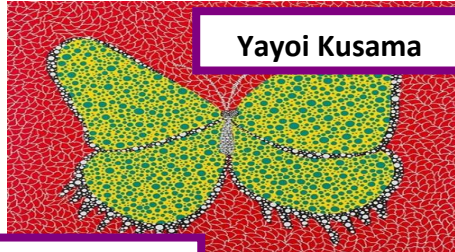
Heathfield Schools' Partnership

This unit builds on knowledge and techniques learned in year 3 and during the Autumn term, while teaching children about how to use pencil, colour, mosaic design, puppet making and sculpture to create quality artwork that shows progression in their skills. The children will also have the opportunity to explore the work of a range of 'Insect' artists, in particular, Louise Bourgeois and Jennifer Angus. Sketchbooks will be used to collect and develop ideas. They will show a growing confidence to discuss the features of their work, their intentions and how they can use techniques for certain effects.

Cornelia Hesse-Honneger



Yayoi Kusama



Famous Artists Explored

Key Art Vocabulary

Sketching: A quick way of drawing

line: a mark made on paper to join two points. They can be straight or have curves

Form: Objects that are 3D and have: height, length and width.

Pattern: Visual elements that are repeated in nature or a work of art.

Texture: The surface quality of an object. Artists use materials or lines to suggest how something feels to touch

Sculpture: An art form in 3D. Created using carving, modelling, casting or constructing

Mosaic: A picture made of small parts. Can be made from tiles or paper.



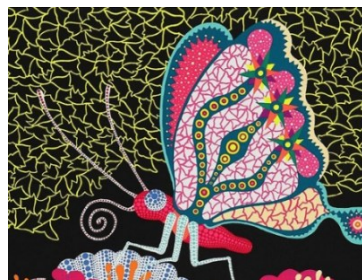
Louise Bourgeois



Antoni Gaudi



Observational drawings: Use pencils to draw the outline and different marks to show tone and pattern



Drawing: use Kusama's idea of polka dots to complete an insect picture that focuses on pattern and colour



Mosaic: tear, cut and arrange colour paper

Sculpture: use paper modelling techniques and understanding of shape to make an insect structure



Sculpture: combine papier mache and painting skills to complete the insect model

