

# Year 4 - Summer Knowledge Organiser

## Art: European Art



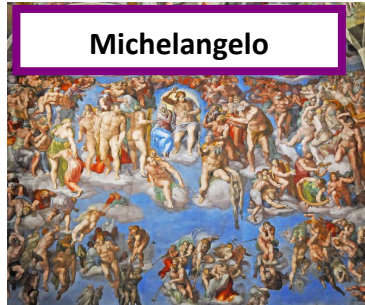
Heathfield Schools' Partnership

Exploring and developing ideas: This Art unit follows on from previous studies of Bodies where children were inspired to draw in the style of famous artists. This unit will deepen the children's understanding of how to use pencil, pens, paint and collage techniques to create quality art work that shows progression in their skills. The children will also learn about the artists: Anselm Kiefer, Michelangelo, Le Corbusier, Rembrandt and Annegret Soltau. Sketchbooks will be used to collect and develop ideas. They will show a growing confidence to discuss the features of their work, their intentions and how they can use techniques for certain effects.

### Famous Artists explored



Anselm Kiefer



Michelangelo

### Key Art Vocabulary

**Line:** One of the most important aspects of drawing. It is a connection between two points that can not only show the outline of something but also express different feelings

**Fresco:** A type of painting on walls or ceilings, usually on wet plaster. Examples of fresco painting from around the world will be looked at in lesson 2

**Architect:** design buildings and make important decisions about how it will look and be constructed

**Cross-hatching:** A drawing technique that layers up lines to create different tones and made things look real

**Collage:** The technique where paper, photographs, fabric and other materials are arranged and stuck together

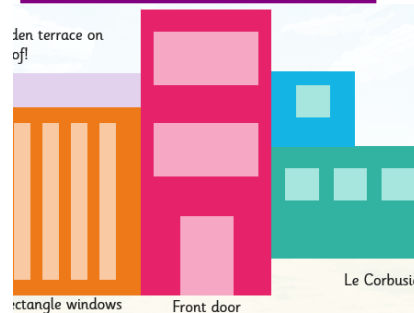


Le Corbusier



Annegret Soltau

**Drawing:** Use shapes to design a house in the style of Le Corbusier



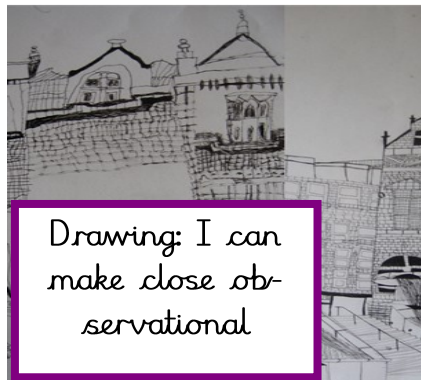
**Collage:** Use photo-montage to make a face collage



**Drawing:** Use cross-hatching to create different tones like Rembrandt



**Use watercolours to paint animals on wet plaster**



**Drawing:** I can make close observational