

Year 4 - Summer Knowledge Organiser

Art: European Art



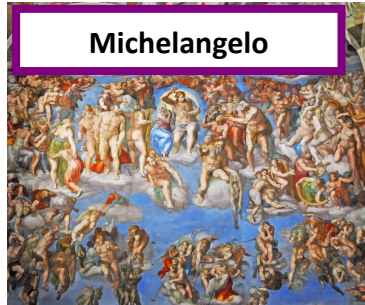
Heathfield Schools' Partnership

Exploring and developing ideas: This Art unit follows on from previous studies of Bodies where children were inspired to draw in the style of famous artists. This unit will deepen the children's understanding of how to use pencil, pens, paint and collage techniques to create quality art work that shows progression in their skills. The children will also learn about the artists: Anselm Kiefer, Michelangelo, Le Corbusier, Rembrandt and Annegret Soltau. Sketchbooks will be used to collect and develop ideas. They will show a growing confidence to discuss the features of their work, their intentions and how they can use techniques for certain effects.

Famous Artists explored



Anselm Kiefer



Michelangelo

Key Art Vocabulary

Line: One of the most important aspects of drawing. It is a connection between two points that can not only show the outline of something but also express different feelings

Fresco: A type of painting on walls or ceilings, usually on wet plaster. Examples of fresco painting from around the world will be looked at in lesson 2

Architect: design buildings and make important decisions about how it will look and be constructed

Cross-hatching: A drawing technique that layers up lines to create different tones and made things look real

Collage: The technique where paper, photographs, fabric and other materials are arranged and stuck together

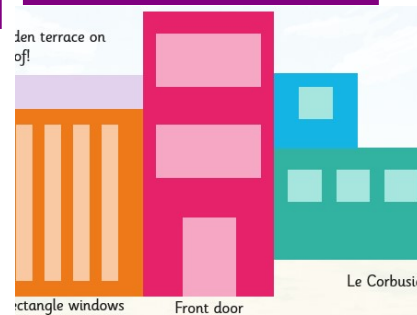


Le Corbusier



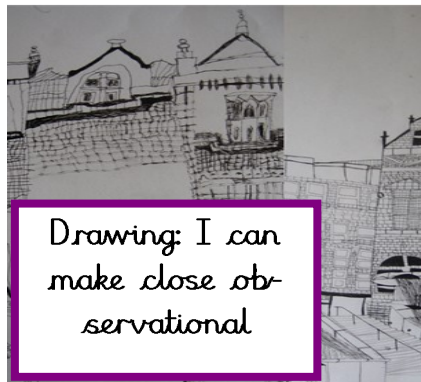
Annegret Soltau

Drawing: Use shapes to design a house in the style of Le Corbusier



Drawing: Use cross-hatching to create different tones like Rembrandt

Collage: Use photo-montage to make a face collage



Drawing: I can make close observational

Use watercolours to paint animals on wet plaster

