

# Year 5 – Summer Knowledge Organiser

## Art: Birds



Heathfield Schools' Partnership

Exploring and developing ideas: This Art unit follows on from previous unit 'Coasts' where children were focused on drawing, printing and sculpting techniques. This unit will give the opportunity to continue to develop observational drawing skills, continue to develop an understanding of how to make block prints and confidently assemble sculptures from observations of natural forms. The children will also learn about the artists: Yinka Shonibare, William Morris, Brancusi and Richard Sweeney. Sketchbooks will be used to develop, plan and experiment with ideas.

Yinka Shonibare



Brancusi



Famous Artists explored

### Key Art Vocabulary

**Texture:** The feeling or appearance of an object. Artists use different lines and patterns to replicate the texture of what they are drawing to make it look as realistic as possible

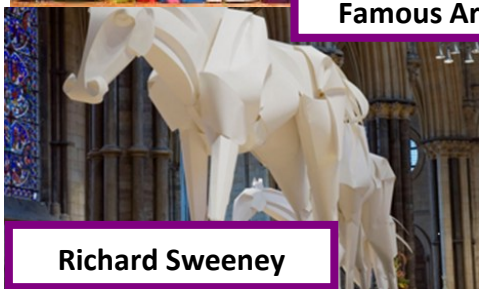
**Shading:** Making an area you are drawing a darker tone to show differences in light and shape

**Block Printing:** One of the oldest forms of print making. Traditionally used to create intricate patterns on fabrics

**Carving:** Artists dig into, or take away materials that they are sculpting with to create a new form, imprint or texture

**Papier Mache:** A mixture of paper and glue that become hard when dry. Often used to cover sculptures, boxes or other ornaments

Richard Sweeney



William Morris



Drawing: Use different line and shading techniques when drawing a bird



Drawing: Create colourful pattern and texture in a feather drawing inspired by Yinka Shonibare



Sculpture: Modelling a clay tile then carving into it with tools to create a textured image of a bird



Printing: Create a repeating block of a feather like William Morris



Sculpture: Use paper sculpting, papier mache and painting to make a model of a bird