

# Year 6 – Spring Knowledge Organiser

## Art: Make my voice heard



Heathfield Schools' Partnership

This Art unit follows on from previous year 6 unit on South American artists where children developed drawing, collage and sculpture techniques. This unit builds on composition skills in different media to achieve specific effects and moods based on colour and tone. The children will also have the opportunity to explore the work of significant art works from Banksy, Picasso, Kathe Kollwitz and Mark Wallinger. Sketchbooks will be used as a tool to develop, experiment with, make mistakes and suggest improvements to refine ideas, with increasing use of annotations to express thoughts and feelings about their work.

Kathe Kollwitz



Picasso



Famous Artists explored



Banksy



Mark Wallinger

### Key Art Vocabulary

**Abstract** Art which does not realistically represent things from our everyday world.

**Chiaroscuro:** Darkening of the background around a face and adding of shadows.

**Composition:** The placement or arrangement of things within an art work.

**Figurative:** Art which has strong references to the real world and the human figure.

**Graffiti:** Drawings or words made on a public space or building often with a spray paint. Considered illegal if the owner has not given permission.

**Serif:** A small decorative line added to the basic shape of a letter.

**Symbolism:** Using an object or a word to represent an idea.

**Tag:** A stylised signature that is the most simple form of graffiti.



Drawing: Create a graffiti tag of your name. Use line to create block letters and serifs. Use colour and blending for effect



Drawing: Use chiaroscuro techniques to create a black and white portrait that shows emotion. Creating a blended background



Drawing: create a sketch that shows symbols of war. Compose picture by filling space and overlapping



Painting: Use black and white paint to make tones of grey to paint Picasso inspired picture



Sculpture: Use clay and tools to create a head that shows emotion and expression.