

# Year 6 – Summer Knowledge Organiser

## Art: Plants and Flowers



Exploring and developing ideas: This Art unit follows on from previous unit 'Make my Voice Heard' where children were children focused on drawing techniques. This unit will give the opportunity to draw for sustained periods of time, explore an unusual printing technique and work on a sculpture project to create quality art work that shows progression in their skills. The children will also learn about the artists: Henri Rousseau, India Flint, David Oliveira and John Calder. Sketchbooks will be used to confidently record, explore, plan and develop ideas.

**Henri Rousseau**



**India Flint**



**Famous Artists explored**

### Key Art Vocabulary

**Tone:** Artists use tone when making observational drawings. Light and dark tones can be achieved by applying different pressure on the pencil and by drawing lines in different directions (hatching)

**Contrasting colours:** Also known as complimentary colours, they are the colours that are opposite each other on the colour wheel

**Hapa-Zome:** A Japanese printing technique, meaning 'leaf dye' that uses a hammer to bruise natural colours onto fabric to create a print

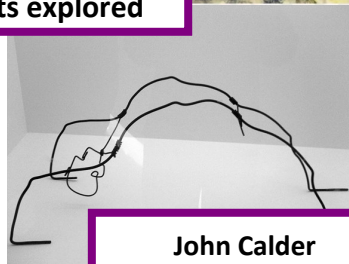
**Origami:** The Japanese art of paper folding

**Constructing:** The manipulation, arrangement and assembly of different materials (such as wire, paper, cardboard, clay etc) to create a sculpture.

**David Oliveira**



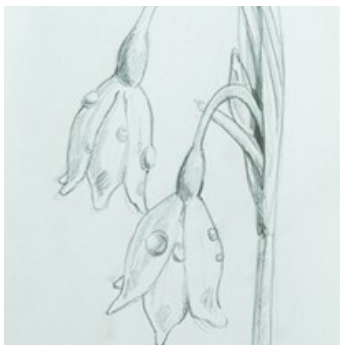
**John Calder**



**Drawing:** Use oil pastels and contrasting colours to create a well composed plant picture



**Drawing:** Use a range of techniques and compositional skills to make an observational drawing of a plant



**Sculpture:** Use paper folding and construction skills to make a flower



**Printing:** arrange flowers to create a Japanese style print



**Sculpture:** Use wire to make a frame and tissue paper to make a skin for a flower sculpture